

DATA: TYPE 2

PS - Bien

Jordi Solé

ES - Bien, ruido en casa

9-NOV-05

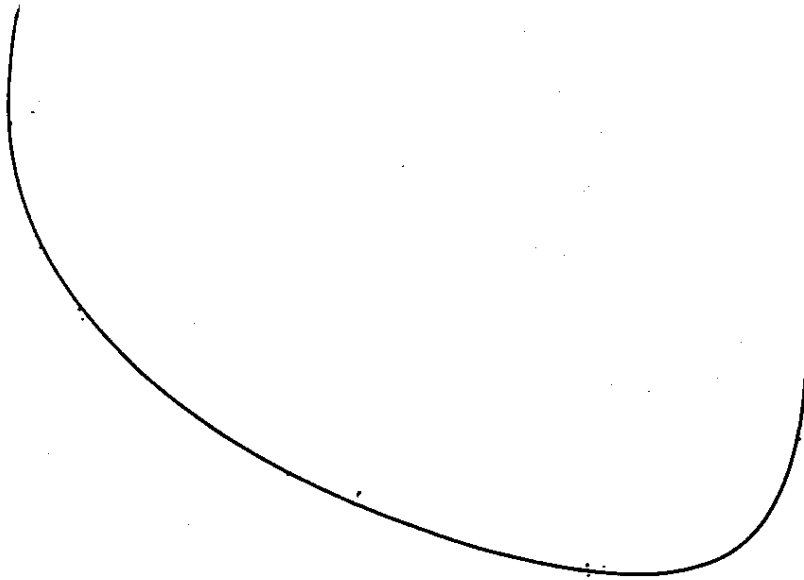
AP - Cubos cuatrados, subject

20:10h

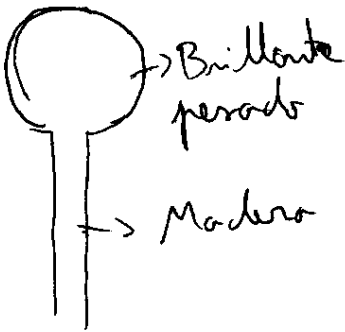
7070

9707

A: Curva subiendo
 Sept
 Natural
 B: Subject
 C: Color gris



P2



DATA: TYPE 2

PS - Bien

Jordi Solé²

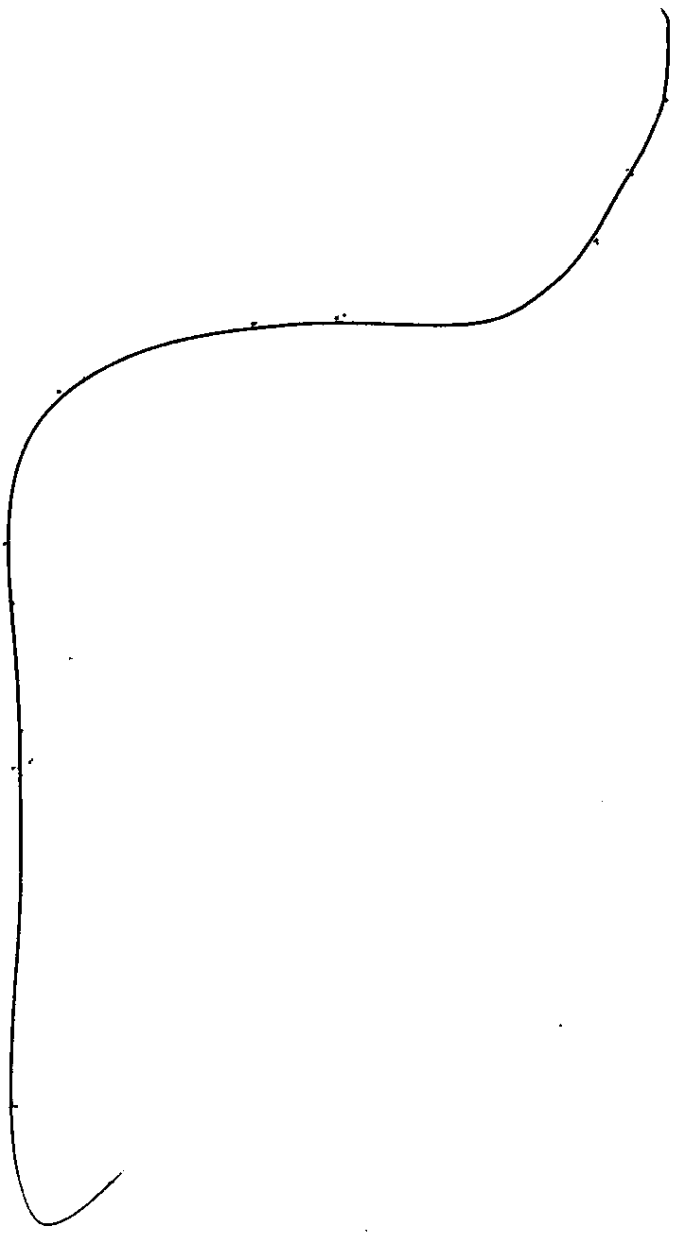
ES - Bien, ruido en casa

9-NOV-05

AP - No AP.

80:12 h

7070
9707

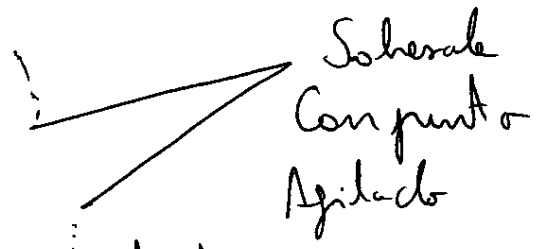


- A: Vertical midline y ángulos
- Semihard
- Manmode
- B: Structure
- C: Color burdos
- Plano y alto



Arco

P2



Comet: Recuerda el target de aye
casas de modern rojo.

DATA: TYPE 2

PS - Bien
ES - Bien
AP - No AP

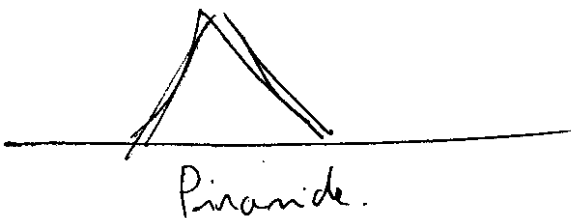
Jordi Soca³
9-NOV-05
20:17h

7070
9700

A: Horizontal flat
Mushy
Natural
B: Dry land
C: Sand.

D - Paisaje
desértico

102



DATA: TYPE 2

PS - Bien

ES - Bien

AP - Egipto :)

Jordi Soler 4

9-NOV-05

20:22 h.

7070

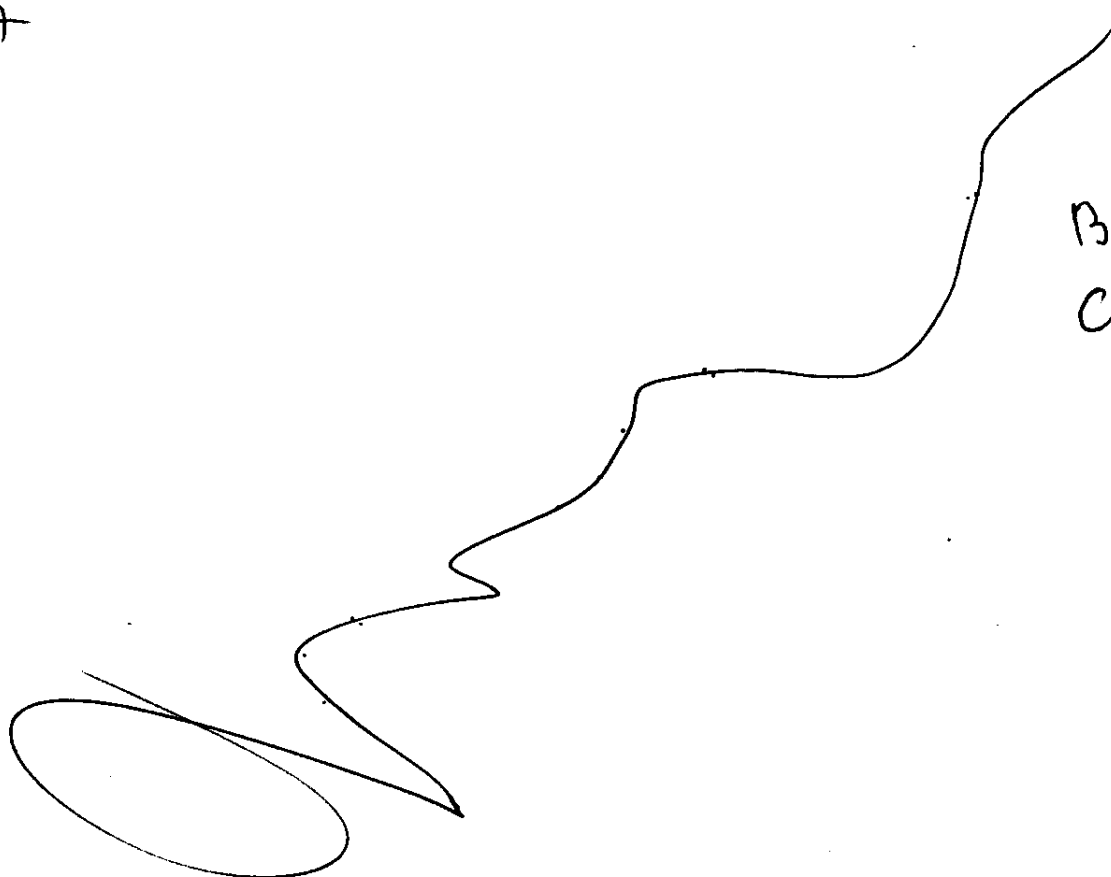
9707

A: Diagonal
serpenteante.

Wet
Movement

B: Motion

C: Slow
Big



P2

Viento

Cosas pequeñas volando como llevadas por el viento.



DATA: TYPE 2

PS - Bien

ES - Bien

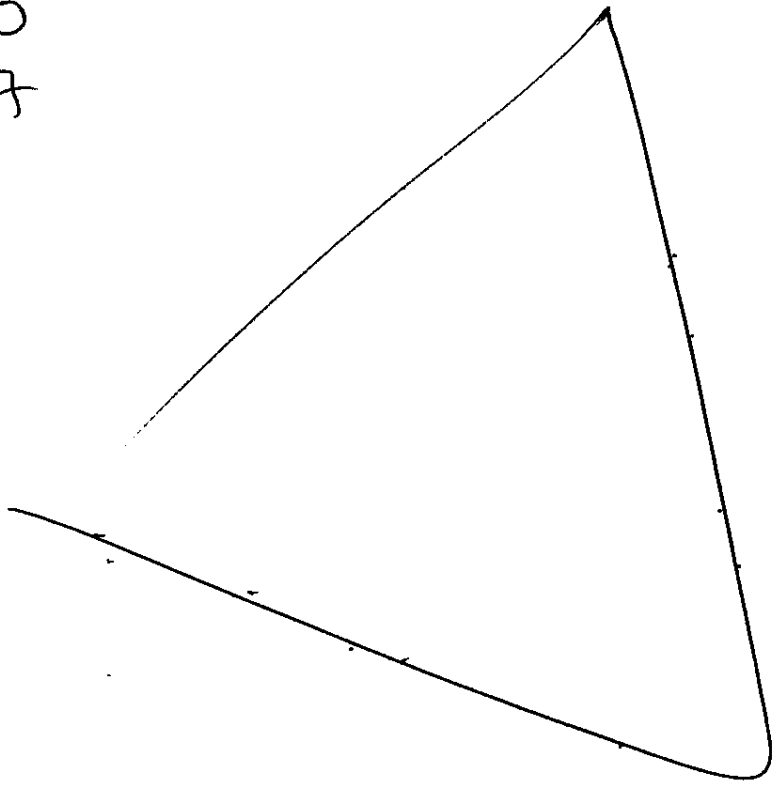
AP - No AP.

Jordi Solé⁵

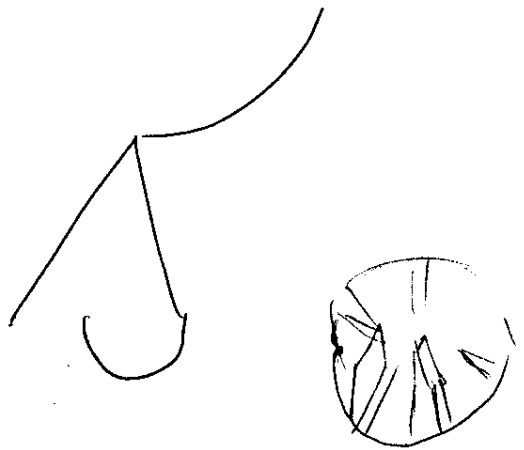
9-NOV-05

20:30h

7070
9707



A: Angulo abgu
 Hand
 Manmode
 B: Mountain
 C: No C:



Arca de Noe en el monte Aralat
Tasker: Robert

Target 7070-9702

Nicely done.

Congruent data:

Soft,

Natural,

Subject,

Color is Gray.

Correct on all accounts: The snow is natural, and is soft. The target refers to the subject of Noah and the Ark. The pictures vary from gray to white.

Bright,

Wood!

SPOT ON!!!

You captured the basic gestalt on page one regarding the mountain with lines dipping down and going almost straight up. Very large.

Page Two:



Simi hard (yes and no).

Man made,

Structure,

Flat and tall! YES AGAIN. See pictures on the link I sent to you.
Colors are dark red. (Maybe, maybe not. We have not gotten close enough to the structure to examine it.)

To stand out. (Yes, it DOES stand out in the photos.)

Page three:



Mushy

Natural

Dry Land (not too much of it there. Combination of land, rock and snow.)

Desert landscape. (No)

Pyramid (your getting off target and into AOL.)

Page four:

Wet

Movement (Yes, the alledged boat is in movement, sliding down the side of mountain very slowly every time spring comes and melts some of the snow.)

Slow

Big

(Your ideogram is excellent. Your subconscious gave an excellent description of the structure starting at the top sliding down. The circle at the end is an excellent representation of the structure. EXCELLENT!!!!!!!!!!!!!!)

Wind. (I would say there IS wind up on the mountain. Yes.)

Little things flying. (I don't know.)

Page five:

Hard

Manmade

MOUNTAIN!!!!

Your gestalt is again very good.

I would like to see what you could have done if you had gone on to stage four (S-4) in SRV.

See your gestalt on page four: you drew the line going down from the top and ending in a loop at the bottom (The Ark?)

Below:Page two you discribed target as flat and tall (Interesting that the artist drawing in trhe picture below is dark redish brown like you indicated in your session.)